

THE TENNESSEE ASSOCIATION FOR MUSIC THERAPY
AND NASHVILLE MUSIC THERAPY IN COLLABORATION WITH
THE NORDOFF-ROBBINS CENTER FOR MUSIC THERAPY PROUDLY PRESENTS...

The Nordoff-Robbins

Nashville



Workshop

Responsive Musicianship in Clinical Practice

OPEN TO PROFESSIONALS AND STUDENTS FROM ANY STATE! PREREQUISITES TO QUALIFY FOR CMTE CREDITS:
MUST BE AN MT-BC. ATTENDEES MUST HAVE THEIR OWN METHOD OF TRANSPORTATION TO AND FROM EVENT.

APRIL 3 & 4, 2026

FRIDAY AND SATURDAY 9AM-3:30PM

141 Belle Forest Circle. Nashville, TN 37221

REGISTRATION RATES

2-DAY ATTENDANCE:
SAME PRICE REGARDLESS OF IF YOU ARE SEEKING
CMTE CREDITS

2-day attendance\$180

for TAMT members.....\$160

PROFESSIONAL 1-DAY, NO CREDITS:

1-day attendance\$100

for TAMT members\$90

STUDENTS, NO CREDITS:

2-day attendance\$40

1-day attendance\$25

 **11**
CMTE
CREDITS

MUST ATTEND BOTH
FULL DAYS TO
QUALIFY FOR CMTE
CREDITS; NO PARTIAL
CREDITS ARE
OFFERED.

WITH INSTRUCTOR

Zachary Kandler, MA, MT-BC, LCAT

PhD Candidate, Managing Director

Nordoff-Robbins Center for Music Therapy At NYU

"The Nordoff-Robbins Nashville Workshop: Responsive Musicianship in Clinical Practice" is approved by the Certification Board for Music Therapists (CBMT) for 11 credits. The Tennessee Association for Music Therapy maintains responsibility for program quality and adherence to CBMT policies and criteria.

SCAN
TO
REGISTER:



schedule



FRI, APRIL 3

9:00 – 9:30 AM

Arrival and Check-In

9:30 – 11:00 AM

Introduction to Nordoff-Robbins Music Therapy

- Historical foundations
- Core concepts
- Video examples illustrating clinical practice

11:00 – 11:15 AM (Break)

11:15 AM – 12:30 PM

Clinical Improvisation Resource #1

12:30 – 1:30 PM (Lunch)

1:30 – 2:45 PM

- Developing Music-Centered Goals
- Case presentation and discussion

2:45 – 3:30 PM

Musical Resource #1

SAT, APRIL 4

9:00 – 9:30 AM

Arrival and Check-In

9:30 – 10:45 AM

Assessment and Indexing in Nordoff-Robbins Music Therapy

10:45 – 11:00 AM (Break)

11:00 AM – 12:30 PM

Clinical Compositions from the Nordoff-Robbins Repertoire

12:30 – 1:30 PM (Lunch)

1:30 – 3:00 PM

Clinical Improvisation Resource #2

3:00 – 3:30 PM

Closing Session: Reflections, Questions, and Joint Music Making

3:30 – 3:45 PM

Completion of CMTE Forms

TO QUALIFY FOR CMTE CREDITS, ATTENDEES MUST ATTEND ALL INSTRUCTIONAL TIMES FOR BOTH DAYS. SINGLE DAY REGISTRATION IS AVAILABLE FOR LEARNING OPPORTUNITIES ONLY; CMTE CREDITS ARE NOT OFFERED FOR ONE-DAY ATTENDANCE.

ATTENDEES MAY BRING THEIR OWN LUNCH, OR UTILIZE THE LUNCH BREAK TO RETRIEVE LUNCH OFF-SITE.

instructor bio and objectives



INSTRUCTOR

Zachary Kandler, MA, MT-BC, LCAT

Zachary is a PhD candidate and the managing director of the Nordoff-Robbins Center for Music Therapy at NYU Steinhardt. Specialized in the Nordoff-Robbins approach, Zachary's work centers on the intersection of clinical musicianship and therapeutic engagement. He plays a key role in the Center's educational, training, and research initiative and is dedicated to helping clinicians refine their musicianship skills and clinical presence. His doctoral work focuses on carving new theoretical pathways in Nordoff-Robbins that meet the evolving landscape of music therapy professional values.



OBJECTIVES & DOMAINS

Domain III.A.6: Theoretical Frameworks

- **Objective 1:** Participants will identify and analyze the core tenets of the Nordoff-Robbins Music Therapy and how it intersects with developmental and humanistic theories of music therapy.

Domain III.A.7: Music Therapy Methods

- **Objective 2:** Participants will demonstrate the application of a Nordoff-Robbins approach to clinical improvisation to facilitate client engagement and support specific therapeutic outcomes.

Domain III.A.8: Music Theory

- **Objective 3:** Participants will utilize specific music theory components, including harmonic progressions, modal improvisation, and transposition, to create varying musical moods that are spontaneously responsive to a client's musical expression.

Domain III.A.10: Clinical Adaptation of Musicianship

- **Objective 4:** Participants will adapt their musicianship in real-time by modifying tempo, dynamics, and melodic phrasing to support or invite next steps in a client's musical activity during joint improvisations.

cancellation & refund policies



- To be eligible for a full refund, the participant must notify tamttreasurer@gmail.com via email no later than 11:59pm CST on Wednesday, April 1st, 2026. No refunds will be issued after this deadline unless an extenuating circumstance is presented to and approved by the TAMT Executive board (i.e. sudden death/illness of a family member.)

DETAILS ON PAYMENT WILL BE SENT CLOSER TO EVENT TO REGISTERED ATTENDEES.

Please email tamttreasurer@gmail.com with any questions.